



Price List

starting January 2019

Fine Art Printing

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Why Us?

Fine Art Prints

	Up to A5 148 x 210	Up to A4 210 x 297	Up to A3 297 x 420	Up to A2 420 x 594	Up to A1 594 x 841	Up to A0 841 x 1189	Per M ²
Click to Print*	2.5€/1.5€	5€/3€	10€/8€	20€/15€	30€/25€	40€/35€	40€/35€
Photo Paper	5€/3€	8€/5€	15€/10€	28€/22€	42€/38€	70€/65€	70€/65€
Fine Art Paper	10€/7€	15€/10€	25€/20€	45€/40€	75€/70€	105€/100€	105€/100€
Museum Quality	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €

Orange is Patron and Member prices

***Click to print:** Next day service, no file processing, no test print options, no consultation. Bidirectional printing on standard grade paper only.

Photo Paper: Epson Enhanced Matte 192gsm, Brilliant Supreme Matte paper 230gsm (Other papers coming soon)

Fine Art Paper: Hahnemühle photorag 308gsm, Epson Premium luster 260gsm (Other options coming soon)

Museum Quality: Coming soon

Test strips: First free then 20% of image price / **First free then 10% of image price**

When ordering 10+ of the same image you get one full testprint not just a strip of the image.

File Processing: Retouching, Selective Colour management, 10 min work **8€/4€**
Cropping and/or adding borders to an image. 30 min work **20€/10€**

Rush Jobs: An extra 10% charge on next day rush jobs. (**Click to print** are considered rush jobs for same day orders.)

Film Packages

	BW & C-41 Process only	BW & C-41 Digital Contact	BW & C-41 2MB JPG	BW & C-41 10MB TIF	BW & C-41 20MB TIF	Stand
35 mm	4.5€/4€	7€/6€	9€/8€	12.5€/ 11€	16.5€/ 14€	10€/8€
120 MF	5€/4€	7€/6€	10€/9€	17.5€/15 €	22.5 €/19 €	12€/ 10€
220 MF	10 €/8 €	14 €/10 €	17 €/15 €	- €/- €	- €/- €	20 €/18 €
4x5" LF <small>(Coming soon)</small>	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €

Orange is Member's price

Archiving: All rolls are cut and stored in See-through print-file plastic sleeves.

Digital Contact: Full contact scans are made on our Epson V750 flatbed scanner through the print-file sleeves. A general colour correction is made. Images may have some remaining dust.

Scanning process: Full roll scans are made on an Epson V750 flatbed scanner using digital ice for dust removal and auto colour and tones are applied without clipping information. Images are stored in RGB 16 bit files

Stand developing: Our process of stand developing is made by diluting Rodinal developer and stretching the time to over an hour in a semi stand process. The process generally brings detail out of the shadows and highlights as well as increases the film latitude slightly allowing changing iso within the same roll. The process also gives more grainy films and roughness to the look at times.

Push/Pull: +1 €/.5 €

Scanning

	Preview JPG 1:1 600dpi	Preview JPG 1:1 1200dpi	Imacon 3F 50% opt.res	Imacon 3F 100% opt.res	Imacon FT 50% opt.res	Imacon FT 100% opt.res
1 - 10	1.3€/1€	3.3€/2.5€	9€/8€	15€/ 13€	25€/ 23€	50€/ 48€
10 - 25	.8€/ .5€	2.5€/2€	8€/7€	13 €/11 €	23 €/20 €	48€/ 45€
25 - 50	.6 €/.4 €	2 €/1.8 €	7 €/6 €	11 €/9 €	20 €/18 €	45 €/ 42 €
50 - 100	.5 €/.3 €	1.8€/1.5 €	6 €/5 €	9 €/7 €	18 €/15 €	42 €/ 40 €

Orange is Patron and Member prices

Preview JPG: Scanned on our flat bed Epson V750 Pro at resolution high enough to preview on a monitor as well as small work prints.

Imacon 3F(RAW): Scanned on our Imacon 646 as a 3F file. 3F files are the closest you get to a digital negative archive. The files store the entire reading of the scanner sensor without clipping or changing any information. This makes it possible to start over from the original scan make any adjustments much like a camera raw file. A free flexcolor app is used and included in the zip with images. These files are not colour corrected or retouched dust and scratches.

Imacon FT(Fine tuned): Scans are made by our specialist and tuned for colour and tones properly before exported to tiffs. With experience in retouching for over 20 years the files will be colour corrected, dusted and retouched to as close of a final image as possible. Clients may give directions,examples and even proofs of the same image to match if needed.

Optical resolution: The full optical resolution for an Imacon 646 for 35mm film is around 6400 and for 120mm film is around 3200.

Self Service

Digital Lab

Epson V750	6€
Imacon Precision ii	10€
Imacon 646	14€
Epson R2880 Ink per m ² (17€/15€)	3€
Epson 9900 Ink per m ² (20€/17€)	7€
Packaging tissue	.5€/ .3€
Print rolls	3€ / 2€

For Scanning we provide a light box and some manual air blowers, however we highly suggest bringing your own anti static cloth and gloves.

For printing clients must supply their own papers. An extra charge of 2€ will be charged for loading and unloading roll paper.

Dark room

B/W Film & Printing (min. 3 hours for printing)	6€
Jobo CPP2 Rotary P Colour Printing	10€
14€ Includes Jobo CPP2	
Print File film sleeves	.5€/ .3€

Paper ,Chemistry and Film sleeves are not provided and must be bought separately

Lab users must use provided latex gloves as well as make sure to follow and ask for all lab regulations.

Film can be left overnight to dry in the drying cabinet but must be picked up the same day.

Photo Studio

x 2 Elichrom 750 micro flash heads

Light and reflector stands

Paper backgrounds
various colours 5€/m

2 body-length soft boxes

Reflective & shoot-through
Umbrellas

A range of reflectors

Tripod

90€
Full Day

45€
Half Day

Membership plans

Weekly meetings are free
After a portfolio review



Kollektiv

Online bookable hours

Weekly crits

Featured on our
instagram and web
store

Consideration for
curated shows and
Zines

FREE



Patron

Online bookable hours

Kollektiv +

10% Discount on all
FKK Workshops

30% on hourly rates

A free drink at our
openings & events

10 €/m
6 month commitment

€/m



Starter

3 hours / week studio access

Kollektiv +

15% Discount on all
FKK Workshops

Dark room and digital
lab access

50% On additional
hours Check price list
for rates

42 €/m
3.5€/hr
6 month commitment

70 €/m
Quarterly



Freelancer

6 hours / week studio access

Kollektiv +

20% Discount on all FKK
Workshops

Dark room and digital
lab access

75% On additional
hours Check price list
for rates

70 €/m
3.1 €/hr
6 month commitment

100 €/m
Quarterly



About Us

FK-Kollektiv started as a weekly critique session open to anyone who wants to show photographs, offer insights or just come and observe with interest. It enticed professional photographers who want to explore new projects to amateurs to those who have an interest not much experience. With our photographic studio artists can develop, scan, and print we give photographers the opportunity to create affordable material works. The mixture of people is enlightening; pushing members to follow on with their work, not feeling isolated as an artist and also building confidence to go further. FK-kollektiv has become a network for the emergence of themes reflected within photography, sculpture, installation, performance, workshop. Building collaborations, reactions and conversations.

We are an organically grown sphere that supports and breeds non-commercial goals and artistic experiments. We engage in all practices with the knowledge that art can and should be progressive to question the status quo and allow for new ways of thinking. We are intersectionally-feminist, anti-racist, and queer.

FK-Kollektiv has a growing service and self service lab that is dedicated to providing professional and high quality equipment to a variety of artists and professionals at a very affordable rate. This rate is supported by a growing membership of patrons and donors as well as funds made from its services.

Why us?

FK-Kollektiv is a space for collaborative learning; for the exchange of ideas and skills supporting personal, artistic, professional growth. It is also an exhibition platform which allows for playful, radical experimentation and exploration.

We are an interdisciplinary multitude of artists coming from varying countries, cultures, academic, creative and practical backgrounds, each bringing in their perspective into the one or all of the platforms we offer.

The artwork presented has ranged from immersive performance pieces, installation, digital explorations as well as photography. We encourage collective works which are open to submission, ideas pooling, collaboration and/or audience participation.

Support us...

Become a Patron member and support our growth for as low as 12€/Month. Our monthly fees continue to help us provide fair and affordable prices to emerging artists. We in return give you the benefits that some of our monthly members gain such as lower printing prices and other services. You also then get a 30% discount on all of our hourly rental facilities including the lighting studio and our Imacon hasselblad scanners.

With your support we can continue to close our budget gaps with the constantly growing rent prices as well as servicing and maintenance.