

Price List

starting January 2019

Fine Art Printing Film Packages Scanning Self Service Memberships **About Us** Online Sign-up Instructions



Fine Art **Prints**

	Up to A5 148 x 210	Up to A4 210 x 297	Up to A3 297 x 420	Up to A2 420 x 594	Up to A1 594 x 841	Up to A0 841 x 1189	Per M²
Click to Print*	3€/ <mark>2€</mark>	6€/3.75€	12€/9.5€	24€/19€	35€/29€	45€/40€	45€/40€
Photo Paper	6€/3.5€	9.5€/6€	17.5€/ <mark>12€</mark>	32€/26€	49€/44€	82€/ 75€	82€/75€
Fine Art Paper	11.5€/8€	18€/11.5€	28€/23€	50€/45€	88€/80€	122€/115€	122€/115€
Museum Quality	- €/- €	- €/- €	- €/- €	- €/-€	- €/- €	- €/- €	- €/-€

Orange is Paatron's price

*Click to print: Next day service, no file processing, no test print options, no consultation. Bidirectional printing on standard grade paper only.

Photo Paper: Epson Enhanced Matte 192qsm, Brilliant Supreme Matte paper 230qsm (Other papers coming soon) Fine Art Paper: Hahnemühle photorag 308gsm, Epson Premium luster 260gsm (Other options coming soon)

Museum Quality: Coming soon

Test strips: First free then 20% of image price / First free then 10% of image price

When ordering 10+ of the same image you get one full testpPrint not just a strip of the image.

10 min work File Processing: Retouching, Selective Colour management, 8€/6€

Cropping and/or adding borders to an image. 30 min work 20€/15€

Rush Jobs: An extra 10% charge on next day rush jobs. (Click to print are considered rush jobs for same day orders.)



Film Packages

	BW & C-41 Process only	BW & C-41 Digital Contact	BW & C-41 2MB TIF	BW & C-41 10MB TIF	BW & C-41 20MB TIF	Stand
35 mm	5.25€/4.75€	8.25€/ 7€	10.5€/9.5€	14.5€/ 13€	19€/ 16€	10€/8€
120 MF	5.25€/4.75€	8.25€/ 7€	11.5€/10.5€	17.5€/15 €	22.5 €/19 €	12€/ 10€
220 MF	10 €/8€	14 €/10 €	16 €/14 €	20 €/17 €	25 €/22 €	20 €/18 €
4x5" LF (Coming soon)	- €/-€	- €/-€	- €/-€	- €/ - €	- €/ - €	- €/-€

Orange is Paatron's price

Archiving: All rolls are cut and stored in See-through print-file plastic sleeves.

Digital Contact: Full contact scans are made on our Epson V750 flatbed scanner through the print-file sleeves. A general colour correction is made. Images may have some remaining dust.

Scanning process: Full roll scans are made on an Epson V750 flatbed scanner using digital ice for dust removal and auto colour and tones are applied without clipping information. Images are stored in RGB 16 bit files

Stand developing: Our process of stand developing is made by diluting Rodinal developer and stretching the time to over an hour in a semi stand process. The process generally brings detail out of the shadows and highlights as well as increases the film latitude slightly allowing changing iso within the same roll. The process also gives more grainy films and roughness to the look at times.

Push/Pull: +1 € / .5 €



Scanning

	Preview JPG 1:1 600dpi	Preview JPG 1:1 1200dpi	Imacon 3F 50% opt.res	Imacon 3F 100% opt.res	Imacon FT 50% opt.res	Imacon FT 100% opt.res
1 - 10	1.3€/1€	3.3€/2.5€	9€/8€	15€/ 13€	25€/ <mark>23€</mark>	50€/48€
10 - 25	1€ / .7€	2.5€/2€	8€/ 7 €	13 €/11 €	23 €/20 €	48€/45€
25 - 50	.7 €/ .5 €	2 €/1.8 €	7€/6€	11 € / 9 €	20 €/18 €	45 €/42 €
50 - 100	.5 €/.3 €	1.8€/1.5€	6 €/ <mark>5 €</mark>	9€/ 7€	18 €/15 €	42 € / 40 €

Orange is Paatron's price

Preview JPG: Scanned on our flat bed Epson V750 Pro at resolution high enough to preview on a monitor as well as small work prints.

Imacon 3F(RAW): Scanned on our Imacon 646 as a 3F file. 3F files are the closest you get to a digital negative archive. The files store the entire reading of the scanner sensor without clipping or changing any information. This makes it possible to start over from the original scan make any adjustments much like a camera raw file. A free flexcolor app is used and included in the zip with images. These files are not colour corrected or retouched dust and scratches.

Imacon FT(Fine tuned): Scans are made by our specialist and tuned for colour and tones properly before exported to tiffs. With experience in retouching for over 20 years the files will be colour corrected, dusted and retouched to as close of a final image as possible. Clients may give directions, examples and even proofs of the same image to match if needed.

Optical resolution: The full optical resolution for an Imacon 646 for 35mm film is around 6400 and for 120mm film is around 3200.



Self Service

All servies are hourly unless stated otherwise Time includes clean up and setup time

Digital Lab

Epson V750	7€
Imacon Precision ii	11€
Imacon 646	16€
Epson 9900 Ink per m²(20€/1 7€)	7€
Packaging tissue Print rolls	.5€/. <mark>3€</mark> 3€/2€

For Scanning we provide a light box and some manual air blowers, however we highly suggest bringing your own anti static cloth and gloves.

For printing clients must supply their own papers. An extra charge of 2€ will be charged for loading and unloading roll paper.

Dark room

B/W Processing	5€
B/W Printing (min. 3 hours)	7€
Jobo C-41 Rotary	7€
Colour Printing (Incl. Chemestry) Half Day Full Day	40€ 60€
Print File film sleeves .5	5€/.3€

Paper ,Chemistry and Film sleeves are not provided and must be bought separately unless stated

Lab users must use provided latex gloves as well as make sure to follow and ask for all lab regulations.

Film can be left overnight to dry in the drying cabinet but must be picked up the nextday.

Photo Studio

x 2 Elichrom 750 micro flash heads

Light and reflector stands

Paper backgrounds various colours 5€/m

2 body-length soft boxes

Reflective & shoot-through Umbrellas

A range of reflectors

Tripod

100€ Full Da

55€ Half Day

Image size to meter squared converter. Click here to be redirected



The Patron Plan

Weekly meetings are free After a portfolio review



Patron

Online bookable hours*
6 month auto renewal

Weekly crits

Featured on our instagram and web store

Consideration for curated shows and Zines

Discount prices for all our services

10% Discount on all FKK Workshops

30% On hourly rates Check price list for rates

> 1 Free drink at our Openings & events

10 €/m

Terms and Conditions.

By signing up online you must attest that you understand and agree to the following. We ask all Patrons to understand that it is their responsibility to remember, review and meet our contractual agreements. We must also state firmly that no exceptions or conditions outside this contract can be negotiated or made in order treat all Patrons alike. Failure to meet contract conditions may constitute for early termination and an invoicing for past discounts.

Contract Renewal and Cancellation

Our contract period are automatically renewed every six months and can be canceled with a two months notice. Notices must be done in a legally accepted written form. Such as letter or email.

Rental and Equipment Liability

Each client is **fully liable** for all equipment used during their rented time slots and must **check and report** any issues with equipment **at the beginning** of their time slot. Repairs or replacements **must be payed promptly** and may be redeemable if covered by our or their insurance.

Payment and Fees.

All Patrons must sign up using our **Online automated system** or show a **proof of** an automatic **SEPA** transaction set up on their end.

Self service and discounts

To keep our **low prices** we ask you to be as independent as possible when working. Alternatively for a better grasp of our tools we do offer multiple **workshops** including **one-on-one sessions**. Please ask us for what our upcoming options are.

Mandatory Orientation Workshops

For some of our more **delicate machines** we now require a **20e orientation workshop** in order to **avoid damages** and further delays for other Patrons. The current machines that require these workshops are (**Imacon 646 & Jobo cpp2 color processor**). Members who can demonstrate prior experience or workshops with those machines are exempt. Price is for each workshop not both together.

Booking time slots

Time slots are booked online or at a first come first serve basis. You are encouraged to plan and book 2 days in advance or more. Booking online is blocked starting 12 hours before sessions and cancellations must be made at least 48 hours before sessions.

Lab Behavior

Our lab functionality depends on **mutual respect** and care for how each workspace or machine is left for the next member. So special care is needed in **returning items** to their original location after use, keeping **communal gloves** or other materials in places of origin and clean. This also includes **scanner holders** as well as **washing up** after film or paper processing and placing in the **correct drying cabinets**.

Instagram and web store

We have a growing and **lively curated Instagram feed** that we include all our Patrons as well as selected people from the **Kollektiv**. We are also working on a curated **Online print web-store** which **Patrons** and **Crit** member are welcome to sell their work on with a **30% commission**. The web store is coming soon.

Shows and Zine

Our collective group shows and zine will be all under the decision process of the **individual curators** from the collective or our guest curators. While some guest artists may sometimes be featured in the gallery, our main collective shows will be featuring our **weekly crits attendees**. Any **works and zines sold** in our store or during our events have a **30% commission** for the space.

Workshops

We will be working on some in-depth practice and conceptual workshops which other members are also encouraged to offer. For member workshops a case to case basis may require a commission percentage depending on the equipment or rooms needed. Generally a 30% commission is taken.

*We outsource our online booking and have no control over the stability of the site. When glitches arise we contact them and wait for results. Booking through email, phone or in person is always available.

About Us

FK-Kollektiv started as a weekly critique session open to anyone who wants to show photographs, offer insights or just come and observe with interest. It enticed professional photographers who want to explore new projects to amateurs to those who have an interest not much experience. With our photographic studio artists can develop, scan, and print we give photographers the opportunity to create affordable material works. The mixture of people is enlightening; pushing members to follow on with their work, not feeling isolated as an artist and also building confidence to go further. FK-kollektiv has become a network for the emergence of themes reflected within photography, sculpture, installation, performance, workshop. Building collaborations, reactions and conversations.

We are an organically grown sphere that supports and breeds non-commercial goals and artistic experiments. We engage in all practices with the knowledge that art can and should be progressive to question the status quo and allow for new ways of thinking. We are intersectionally-feminist, anti-racist, and queer.

FK-Kollektiv has a growing service and self service lab that is dedicated to providing professional and high quality equipment to a variety of artits and professionals at a very affordable rate. This rate is supported by a growing membership of patrons and donors as well as funds made from its services.

Why us?

FK-Kollektiv is a space for collaborative learning; for the exchange of ideas and skills supporting personal, artistic, professional growth. It is also an exhibition platform which allows for playful, radical experimentation and exploration.

We are an interdisciplinary multitude of artists coming from varying countries, cultures, academic, creative and practical backgrounds, each bringing in their perspective into the one or all of the platforms we offer.

The artwork presented has ranged from immersive performance pieces, installation, digital explorations as well as photography. We encourage collective works which are open to submission, ideas pooling, collaboration and/or audience participation.

Support us...

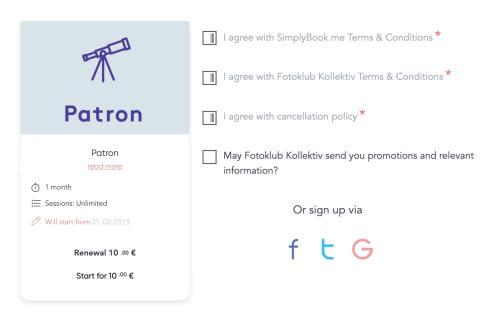
Become a Patron member and support our growth for as low as 12€/Month. Our monthly fees continue to help us provide fair and affordable prices to emerging artists. We in return give you the benefits that some of our monthly members gain such as lower printing prices and other services. You also then get a 30% discount on all of our hourly rental facilities including the lighting studio and our Imacon hasselblad scanners.

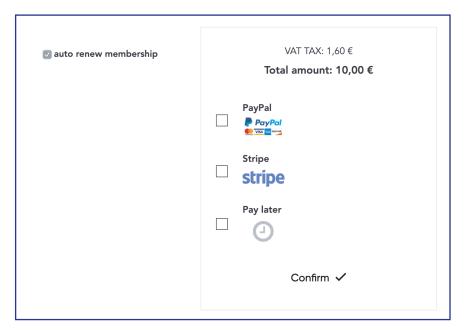
With your support we can continue to close our budget gaps with the constantly growing rent prices as well as servicing and maintenance.

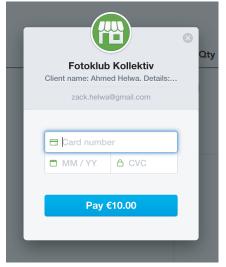
Online Patron Sign-up Instructions

1. Click Start for 10.00€, Create a new login account. By agreeing to the FK-Kollektiv terms & Conditions you are sigining a contract.

2.Chose stripe as an option then check the box for auto renew membership.







3.Enter card info.

Due to booking sites limitations, the Patron auto monthly payments can only work through paying with a card that can work for online payments with the 3 digit pin code on the back. For other payment options please email us at info@fk-kollektiv.com