



# Price List

starting January 2019

**Fine Art Printing**

**Film Packages**

**Scanning**

**Self Service**

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# Fine Art Prints

	Up to A5 148 x 210	Up to A4 210 x 297	Up to A3 297 x 420	Up to A2 420 x 594	Up to A1 594 x 841	Up to A0 841 x 1189	Per M <sup>2</sup>
Click to Print*	3€/2€	6€/3.75€	12€/9.5€	24€/19€	35€/29€	45€/40€	45€/40€
Photo Paper	6€/3.5€	9.5€/6€	17.5€/12€	32€/26€	49€/44€	82€/75€	82€/75€
Fine Art Paper	11.5€/8€	18€/11.5€	28€/23€	50€/45€	88€/80€	122€/115€	122€/115€
Museum Quality	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €	- €/- €

Orange is Patron's price

\*Click to print: Next day service, no file processing, no test print options, no consultation. Bidirectional printing. Prices are for Tecco Matte 230gsm paper. (Other paper via email Inquiry)

**Photo Paper:** Epson Enhanced Matte 192gsm, Brilliant Supreme Matte paper 230gsm and more.  
**Fine Art Paper:** Hahnemühle photorag 308gsm, Epson Premium luster 260gsm, Museo Silver Rag 300gsm  
**Museum Quality:** These papers are around 600gsm and are thick archivable edition prints.

*These Include a free video consultation, one test strip, an overall color or tone adjustment and adding white boorders. This however does not include cropping or retouching or selective color and tone adjustments.*

### Test strips:

First free then 20% of image price / **First free then 10% of image price**

When ordering 10+ of the same image you get one full test print not just a strip of the image.

**File Processing:** Retouching, Selective Colour management, Cropping.

10 min work: **8 € / 6 €**; 30 min work: **20 € / 15 €**

**Rush Jobs:** An extra 25% charge on same day rush jobs.

Image size to meter squared (PerM<sup>2</sup>) converter. [Click here to be redirected](#)

For instructions of file preparation [Click here to please](#)

# Custom Film Packages

	C-41 (Micro batch)	B/W (Rodinal, X-tol, D76)	E-6 (Micro batch)	Cross Processing & Souped Films	B/W Eco Vit.C + Salt	B/W Reversal	Stand
35 mm and 120 MF	5.5 €/5 €	8 €/7 €	9 €/7 €	8 €/ 7 €	15€/ 12 €	15 €/12 €	10 €/8 €
220 MF	10 €/8 €	15 €/12 €	17 €/15 €	16 €/12 €	25 €/22 €	25 €/22 €	19 €/16 €
4x5" LF	3.5 €/2.5 €	4 €/3.5 €	5.5 €/4.5 €	4 €/3.5 €	9 €/7 €	9 €/7 €	6 €/4.5 €

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All rolls are cut and stored in archival See-through plastic sleeves. **Uncut negatives can be requested without scanning** and are wrapped in archival tissue papers.

## Add-ons:

**Digital Contact:** 5 €/4 € Epson V750 400ppi. General colour correction but **no dust removal**. The contacts have full frame info and are big enough to use online. **not recommended for printing.**

**Full-Roll Scans:** 10 €/8 € Epson V750 800ppi. Images are saved as **high bit tiffs** and are scanned **flat** in order to maintain detail in the highlights and the shadows.

**High-end Imacon Strips:** 20 €/16 € We also provide a higher quality alternative. These strips are scanned on our hassleblad film scanners at **1600ppi** and can be used for printing up to **A3**. **The grain is the closest thing to a true analog print.** Images are saved as raw-flat tiff files and the imacone 3F format.

**Push/Pull:** +1 €/ 2 € per stop

**Rush jobs:** An extra 20% charge on next day rush jobs.

## Processes:

**C-41:** Using *micro batches* on our Jobo machine with the Tetenal kit we can get a true feel of the chemistry expiration and change it when it's still at **75%** capacity. Temperature and agitation can be set manually giving more control over the process. **Discarded chemistry is used in alternative processes.**

**B/W:** You may chose between *Rodinal, X-Tol and D-76* (you may also recommend other developers) All hand processed in metal tanks

**E6:** We hand process E-6 also in micro batches with the Tetenal Kit.

**Cross Processing & Souped films:** We recycle our C-41 & E-6 chemistry and use the last **25% on these alternative processes.**

**B/W Eco:** We use a *vitamin C & coffee grinds or red wine* from our cafe waste for a developer and a concentrated **salt based fixer**. Note the salt based fixer is **not proven to be fully archival**. Since images may fade over time scanning for archival purposes is highly recommended. Please ask if available.

**B/W reversal:** Using the new Adox Scalia chemistry we can turn you black and white negative vilms into Positive slides.

**Stand developing:** Our process of stand developing is made by diluting Rodinal developer and stretching the time using our self made semi stand process. The process generally **brings detail out of the shadows and highlight** increasing the film latitude by 6 stops allowing to **change the iso within the same roll**. The process also gives more grainy films and roughness to the look at times. **B/W only We are testing C-41 shortly**

# Scanning

	Preview JPG 1:1 400ppi	Preview JPG 1:1 800ppi	Imacon 3F 50% opt.res	Imacon 3F 100% opt.res	Imacon FT 50% opt.res	Imacon FT 100% opt.res
1 - 10	1.3€/1€	3.3€/2.5€	9€/8€	15€/ 13€	25€/ 23€	50€/ 48€
10 - 25	1€/ .7€	2.5€/2€	8€/7€	13 €/11 €	23 €/20 €	48€/ 45€
25 - 50	.7 €/.5 €	2 € /1.8 €	7 € /6 €	11 € /9 €	20 € /18 €	45 € /42 €
50 - 100	.5 € / .3 €	1.8€ /1.5 €	6 € /5 €	9 € /7 €	18 € /15 €	42 € /40 €

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**Preview JPG:** Scanned on our flat bed **Epson V750 Pro** at resolution high enough to preview on a monitor (400ppi) as well as small work prints (800ppi).

**Imacon 3F(RAW):** Scanned on our Imacon 646 as a 3F file. 3F files are the closest you get to a **digital negative archive**. The files store the entire reading of the scanner sensor without clipping or changing any information. This makes it possible to start over from the original scan to make any adjustments much **like a camera raw file**. A free flexcolor app is used and included in the zip with images (**doesn't work on osx Catalina or newer. Works on all pc's**). . These files are not colour corrected or retouched dust and scratches.

**Imacon FT (Fine tuned):** Scans are made by our specialist and tuned for colour and tones properly before exported to tiffs. With experience in retouching for over 20 years the files will be colour corrected, dusted and retouched to as close of a final image as possible. Clients may give directions, examples and even proofs of the same image to match if needed.

**Optical resolution:** The full optical resolution for an Imacon 646 for 35mm film is around 6400ppi and for 120mm film is around 3200ppi.

# Self Service

All services are hourly unless stated otherwise  
Time includes clean up and setup time

## Digital Lab

Epson V750	7€
Imacon Precision ii	13€
Imacon 646	16€
Epson 9900	7€
Ink per m <sup>2</sup> (20€/17€)	
Packaging tissue	.5€/ .3€
Print rolls	3€ / 2€

For Scanning we provide a light box and some manual air blowers, however we highly suggest bringing your own anti static cloth and gloves.

For printing clients must supply their own papers. An extra charge of 2€ will be charged for loading and unloading roll paper.

## Dark room

B/W Processing	5€
B/W Printing (min. 3 hours)	7€
Jobo C-41 Rotary	7€
Colour Printing (Incl. Chemistry)	
Half Day	40€
Full Day	60€
Print File film sleeves	.5€/ .3€

Paper ,Chemistry and Film sleeves are not provided and must be bought separately or can be requested via email.

Lab users must use provided latex gloves as well as make sure to follow and ask for all lab regulations.

Film can be left overnight to dry in the drying cabinet but must be picked up the within 3 days max.

## Chemistry

Rodinal/Adonal	10ml 1 €
Neutol Eco 1+4	500ml 2 €
Adostop Eco 1+19	500ml 1 €
Fixer 1+7	500ml 1 €
Plastic film sleeves	.5 €/ .3 €
Packaging tissue	.5 €/ .3€

We charge a Prep/Cleanup fee of 5 €

**Ask us about memberships**

## ***Print Jobs***

### ***Format***

The best way is to send us a file in Tiff format. Please use LZW compression if there are layers.

### ***Size***

The resolution of the file should be set to the print size at 300 ppi resolution. The optimal ideal goal though is 360 ppi. If native resolution of the file is smaller, we do not recommend upsizing. so if the file is not scanned large enough we suggest a new scan.

### ***Profile***

We use srgb for our working space. This is how to do it.

1. In photoshop menu go to Edit/Color Settings and setting working space to srgb
2. In photoshop menu go to Edit/Assign Profile. Chose working space profile.
3. Calibrate image colours and tones to your liking only after this.

If you do not have a calibrated screen It is recommended to increase the image brightens slightly using a curves layer in photo shop. On a MacBook Pro for example I would turn down the screen 4 dashes from maximum brightness and edit the image to look good that way.

If any of this is something you are not familiar with we would gladly set up a video consultation sharing our screen to help familiarise you with the steps.

We do not offer consultations with the [click to print price options](#).

# About Us

FK-Kollektiv started as a weekly critique session open to anyone who wants to show photographs, offer insights or just come and observe with interest. It enticed professional photographers who want to explore new projects to amateurs to those who have an interest not much experience. With our photographic studio artists can develop, scan, and print we give photographers the opportunity to create affordable material works. The mixture of people is enlightening; pushing members to follow on with their work, not feeling isolated as an artist and also building confidence to go further. FK-kollektiv has become a network for the emergence of themes reflected within photography, sculpture, installation, performance, workshop. Building collaborations, reactions and conversations.

We are an organically grown sphere that supports and breeds non-commercial goals and artistic experiments. We engage in all practices with the knowledge that art can and should be progressive to question the status quo and allow for new ways of thinking. We are intersectionally-feminist, anti-racist, and queer.

FK-Kollektiv has a growing service and self service lab that is dedicated to providing professional and high quality equipment to a variety of artists and professionals at a very affordable rate. This rate is supported by a growing membership of patrons and donors as well as funds made from its services.



# Why us?

FK-Kollektiv is a space for collaborative learning; for the exchange of ideas and skills supporting personal, artistic, professional growth. It is also an exhibition platform which allows for playful, radical experimentation and exploration.

We are an interdisciplinary multitude of artists coming from varying countries, cultures, academic, creative and practical backgrounds, each bringing in their perspective into the one or all of the platforms we offer.

The artwork presented has ranged from immersive performance pieces, installation, digital explorations as well as photography. We encourage collective works which are open to submission, ideas pooling, collaboration and/or audience participation.

# Support us...

Become a Patron member and support our growth for as low as 12€/Month. Our monthly fees continue to help us provide fair and affordable prices to emerging artists. We in return give you the benefits that some of our monthly members gain such as lower printing prices and other services. You also then get a 30% discount on all of our hourly rental facilities including the lighting studio and our Imacon hasselblad scanners.

With your support we can continue to close our budget gaps with the constantly growing rent prices as well as servicing and maintenance.