



Price List

starting october 2021

Fine Art Printing

Film Packages

Scanning

Self Service

Memberships

About Us

Fine Art Prints

	Up to A5 148 x 210	Up to A4 210 x 297	Up to A3 297 x 420	Up to A2 420 x 594	Up to A1 594 x 841	Up to A0 841 x 1189	Per M ²
Click to Print*	3€ / 2€	6€ / 4€	12€ / 9.5€	20€ / 17€	35€ / 30€	45€ / 40€	45€ / 40€
Photo Paper	6€ / 4.5€	9.5€ / 6€	17.5€ / 14€	32€ / 26€	49€ / 44€	80€ / 75€	80€ / 75€
Fine Art Paper	13.5€ / 10€	18€ / 15€	25€ / 20€	40€ / 35€	75€ / 67€	115€ / 105€	115€ / 105€
Fiber Baryt Papers	20 € / 17 €	25 € / 22 €	35 € / 32 €	60 € / 55 €	90 € / 85 €	135 € / 127 €	135 € / 127 €

Orange is Members price

***Click to print:** Next day service, no file processing, no test print options, no consultation. Bidirectional printing. Prices are for Tecco Matte 230gsm paper only. (Other paper via Inquiry)

Photo Paper: Epson Enhanced Matte, Hahnemühle Fibre Matt, Canvas, Poly.

Fine Art Paper: Hahnemühle photorag, Ultra Smooth, German Etching, Epson Premium luster

Fiber Baryt: Hahnemühle Photo Rag Baryta, Fine Art Pearl, Photo Gloss Baryta, Museo Silver Rag

These Include a free video consultation, one test strip, an overall color or tone adjustment and adding white borders. Does not include cropping or retouching or selective color and tone adjustments.

Test strips: First free then 20% of image price / **First free then 10% of image price**

Editions: When ordering 5+ of the same image you get a **15% discount** and a full test artist proof

File Processing: Retouching, Selective Colour management, Cropping.

10 min work: **8 € / 6 €** ; 30 min work: **20 € / 15 €**

Rush Jobs: An extra 20% charge same day rush jobs.

Image size to meter squared (PerM²) converter. [Click here](#)

For instructions of file preparation. [Click here](#)

Custom Film Packages

Process Only

	C-41 (Micro batch)	B/W (Rodinal, X-tol, D76)	E-6 (Micro batch)	Cross Processing & Souped Films	B/W Eco Vit.C + Salt	B/W Reversal	Stand
35 mm and 120 MF	5.5 € / 5 €	8 € / 7 €	10 € / 8 €	8 € / 7 €	15€ / 12 €	12 € / 10 €	10 € / 8 €
220 MF	10 € / 8 €	16 € / 12 €	19 € / 16 €	16 € / 12 €	25 € / 22 €	20 € / 17€	19 € / 16 €
4x5" LF	4 € / 3.5 €	4 € / 3.5 €	- € / - €	6 € / 5 €	6 € / 5 €	- € / - €	6 € / 5 €

Orange is Members price

All rolls are cut and stored in archival See-through plastic sleeves. **Uncut negatives can be requested without scanning** and are wrapped in archival tissue papers.



Scan Options:

Digital Contact S: 5 € / 4 € Epson V750 600ppi General colour correction is made but **no dust removal**. The contacts have the full frame info and are big enough to use online. **(not for printing)**

Digital Contact L: 10 € / 8 € Epson V750 1600ppi A bigger alternative to the above contacts.

Full-Roll Scans: 12 € / 10 € Epson V750 1600ppi can print up to A5+. Images are saved as **high bit tiffs** and are scanned **flat** in order to maintain detail in the highlights and the shadows. Minimal or no dust. **(Auto color and tones can be requested)**

High-end Hasselblad/Imacon Strips: 15 € / 13 € 1600ppi for printing up to A5+. **The grain is the closest thing to a true analog print.** Images are saved as raw-flat tiff files and the imacone 3F format. These are 6 full strips for an entire roll.

Push/Pull: +1 € / .5 € per film

Rush jobs: 4€ / 3.5 € per film charge on next day rush jobs.

About our Processes:

C-41: Using *micro batches* on our Jobo machine with the Tetenal kit we can get a true feel of the chemistry expiration and change it when it's still at **75%** capacity. Temperature and agitation can be set manually giving more control over the process. **Discarded chemistry is used in alternative processes.**

B/W: You may chose between *Rodinal, X-Tol and D-76* (you may also reccomend other developers) All hand processed in metal tanks

E6: We hand process E-6 also in micro batches with the Tetenal Kit.

Cross Processing & Souped films: We recycle our C-41 & E-6 chemistry and use the last **25% on these alternative processes.**

B/W Eco: We use a *vitamin C & coffee grinds or red wine* from our cafe waste for a developer and a concentrated **salt based fixer**. Note the salt based fixer is **not proven to be fully archival**. Since images may fade over time scanning for archival purposes is highly recomended.

B/W reversal: Using the new Adox Scalia chemistry we can turn you black and white negative vilms into Positive slides.

Stand developing: Our process of stand developing is made by diluting Rodinal developer and stretching the time using our self made semi stand process. The process generally **brings detail out of the shadows and highlight** increasing the film latitude by 6 stops allowing to **change the iso within the same roll**. The process also gives more grainy films and roughness to the look at times. **B/W only We are testing C-41 shortly**

Scanning

	Epson Tiff 1:1 600dpi	Epson Tiff 1:1 1600 dpi	Imacon 3F 50% opt.res	Imacon 3F 100% opt.res	Imacon FT 50% opt.res	Imacon FT 100% opt.res
1 - 10	1.3€ / 1€	3.3€ / 2.5€	9€ / 8€	15€ / 13€	25€ / 23€	50€ / 48€
10 - 25	1€ / .7€	2.5€ / 2€	8€ / 7€	13 € / 11 €	23 € / 20 €	48€ / 45€
25 - 50	.7 € / .5 €	2 € / 1.8 €	7 € / 6 €	11 € / 9 €	20 € / 18 €	45 € / 42 €
50 - 100	.5 € / .3 €	1.8€ / 1.5 €	6 € / 5 €	9 € / 7 €	18 € / 15 €	42 € / 40 €

Orange is Members price

* Prices are Per Scan

Epson V750: Scanned on our flat bed Epson V750 Pro at resolution high enough to preview or print decent size prints. The scanner also uses the digital ice tech for removing dust and scratches off of damaged negatives.

Imacon 3F(RAW): Scanned on our Imacon 646 as a 3F file. 3F files are the closest you get to a digital negative archive. The files store the entire reading of the scanner sensor without clipping or changing any information. This makes it possible to start over from the original scan make any adjustments much like a camera raw file. A free flexcolor app is used and included in the zip with images. These files are not colour corrected or retouched dust and scratches. ***Does not work on OSX Catalina or later. Works on all pcs.**

Imacon FT(Fine tuned): Scans are made by our specialist and tuned for colour and tones properly before exported to tiffs. With experience in retouching for over 20 years the files will be colour corrected, dusted and retouched to as close of a final image as possible. Clients may give directions, examples and even proofs of the same image to match if needed.

Optical resolution: The full optical resolution for an Imacon 646 for 35mm film is around 6400 and for 120mm film is around 3200.

Self Service

All services are hourly unless stated otherwise
Time includes clean up and setup time

Digital Lab

Epson V750	6€
Imacon Precision ii	10€
Imacon 646	15€
Epson 9900	6€
Ink per m ² (20€/17€)	
Packaging tissue	.5€/ .3€
Print rolls	3€ / 2€

For Scanning we provide a light box and some manual air blowers, however we highly suggest bringing your own anti static cloth and gloves.

For printing clients must supply their own papers. An extra charge of 2€ will be charged for loading and unloading roll paper.

Dark room

B/W Processing	5€
B/W Printing (min. 3 hours)	7€
Jobo C-41 Rotary	7€
Colour Printing (Incl. Chemistry)	
Half Day	40€
Full Day	60€
Print File film sleeves	.5€/ .3€

Paper ,Chemistry and Film sleeves are not provided and must be bought separately or can be requested via email.

Lab users must use provided latex gloves as well as make sure to follow and ask for all lab regulations.

Film can be left overnight to dry in the drying cabinet but must be picked up the within 3 days max.

Chemistry

Rodinal/Adonal	10ml 1 €
Neutol Eco 1+4	500ml 2 €
Adostop Eco 1+19	500ml 1 €
Fixer 1+7	500ml 1 €
Plastic film sleeves	.5 €/ .3 €
Packaging tissue	.5 €/ .3€

We charge a Prep/Cleanup fee of 5 €

Ask us about memberships

Memberships



Patron

No Auto Renewal

Featured on our
instagram and web store

Consideration for curated
shows and Zines

Discount prices for
all our services

10% Discount on all FKK
Workshops

30% On hourly rates
Check price list for rates

90€/6 months
120€/Year

including: 19% VAT



Darkroom

3 Month Auto Renewal
20 Hours / month lab

All Patron benefits

B/W + C-41 + E6
Film processing

B/W Printing from upto
6x7 film

Color Printing
(coming soon)

Shelving storage for own
chemistry

50% discount on
Additional Darkroom
hours

105€/3 months
Only 35€/month

not incl. 19% VAT



Darkroom + Scan

3 Month Auto Renewal
20 Hours Lab + 7 hour Scanner

All Darkroom Benefits

Imacon Pii access

Free Imacon scanner
workshops

50% discount on
Additional Imacon hours

180€/3 months
Only 60€/month

not incl. 19% VAT

About Us

FK-Kollektiv started as a weekly critique session open to anyone who wants to show their creative works, offer insights or just come and observe with interest. It enticed professional artists who want to explore new projects to amateurs or those who have an interest without much experience. With our photographic studio artists can develop, scan, and print we give photographers the opportunity to create affordable material works. The mixture of people is enlightening; pushing members to follow on with their work, not feeling isolated as an artist and also building confidence to go further. FK-kollektiv has become a network for the emergence of themes reflected within photography, sculpture, installation, performance, Dance, workshop. Building collaborations, reactions and conversations.

We are an organically grown sphere that supports and breeds non-commercial goals and artistic experiments. We engage in all practices with the knowledge that art can and should be progressive to question the status quo and allow for new ways of thinking. We are intersectionally-feminist, anti-racist, and queer.

FK-Kollektiv has a growing service and self service lab that is dedicated to providing professional and high quality equipment to a variety of artists and professionals at a very affordable rate. This rate is supported by a growing membership of patrons and donors as well as funds made from its services.

Why us?

FK-Kollektiv is a space for collaborative learning; for the exchange of ideas and skills supporting personal, artistic, professional growth. It is also an exhibition platform which allows for playful, radical experimentation and exploration.

We are an interdisciplinary multitude of artists coming from varying countries, cultures, academic, creative and practical backgrounds, each bringing in their perspective into the one or all of the platforms we offer.

The artwork presented has ranged from immersive performance pieces, installation, digital explorations as well as photography. We encourage collective works which are open to submission, ideas pooling, collaboration and/or audience participation.

Support us...

Become a Patron member and support our growth for as low as 10€/Month. Our monthly fees continue to help us provide fair and affordable prices to emerging artists. We in return give you the benefits that some of our monthly members gain such as lower printing prices and other services. You also then get a 30% discount on all of our hourly rental facilities our Imacon hasselblad scanners.

With your support we can continue to close our budget gaps with the constantly growing rent prices as well as servicing and maintenance.

